



ARTEGA WRIGHT

BARITONE

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ROLES PERFORMED

Zaretsky	<i>Eugene Onegin</i>	Opera Columbus	2024
Solo bit	<i>Sweeney Todd</i>	Dayton Opera	2023
Zuniga	<i>Carmen</i>	Opera Columbus	2023
Talpa	<i>Il tabarro</i>	On Site Opera	2023
Donner	<i>Das Rheingold</i>	Dayton Opera	2023
Sam*	<i>The Factotum</i>	Lyric Opera of Chicago	2023
Balthazar	<i>Amahl and the Night Visitors</i>	Dayton Opera	2022
Alidoro	<i>La Cenerentola</i>	Opera Columbus	2022
Don Pasquale	<i>Don Pasquale</i>	MIOpera	2022
Porgy	<i>Porgy & Bess</i>	Des Moines Metro Opera	2022
Nat Turner	<i>Vanqui</i>	Opera Columbus	2022
Archibald Campbell*	<i>Quamino's Map</i>	Chicago Opera Theatre	2022
Father Trulove=	<i>The Rake's Progress</i>	Lakes Area Music Festival	2021
Count Monterone	<i>Rigoletto</i>	MIOpera	2021
Freedom Rider	<i>Freedom Riders</i>	Chicago Opera Theatre	2020
John Sorel*	<i>The Consul</i>	Transgressive Opera	2019
Marcello	<i>La Bohème</i>	MIOpera	2019
Pequod Crew	<i>Moby Dick</i>	Chicago Opera Theatre	2019

* Cover

+ Scene/Excerpt

= COVID-19 Cancellation

TRAINING & EDUCATION

Artist in Residence, Dayton Opera	2023
Apprentice Artist, Des Moines Metro Opera	2022
Vocal Fellow, Lakes Area Music Festival	2021
Master of Music, Vocal Performance. Southern Methodist University	2017
Bachelor of Music, Vocal Performance. Wayland Baptist University	2014

TEACHERS

Clifton Forbis
John Holiday
John M. Koch

COACHES

Ed Bak
Corey Battey
Richard Cordova
Michael Recchiuti

CONDUCTORS

Michael Ellis Ingram
Geoffrey McDonald
Rossen Milanov
Lidiya Yankovskaya

DIRECTORS

Kathleen Clawson
Richard Gammon
Rajendra R. Maharaj
Kristine McIntyre
Laine Rettmer
Tazewell Thompson

Special Skills

Musical Theater, Acting Improv, Stage Combat, Assistant Stage Management, Creative Directing, Surtitled Caller