



ARTEGA WRIGHT BASS-BARITONE

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ROLES PERFORMED

Talpa	<i>Il tabarro</i>	On Site Opera	2023
Donner	<i>Das Rheingold</i>	Dayton Opera	2023
Sam*	<i>The Factotum</i>	Lyric Opera of Chicago	2023
Balthazar	<i>Amahl and the Night Visitors</i>	Dayton Opera	2022
Alidoro	<i>La Cenerentola</i>	Opera Columbus	2022
Don Pasquale	<i>Don Pasquale</i>	MIOpera	2022
Porgy	<i>Porgy & Bess</i>	Des Moines Metro Opera	2022
Achilla+	<i>Giulio Cesare</i>	Des Moines Metro Opera	2022
Nat Turner	<i>Vanqui</i>	Opera Columbus	2022
Archibald Campbell*	<i>Quamino's Map</i>	Chicago Opera Theatre	2022
Father Trulove=	<i>The Rake's Progress</i>	Lakes Area Music Festival	2021
Count Monterone	<i>Rigoletto</i>	MIOpera	2021
Freedom Rider	<i>Freedom Riders</i>	Chicago Opera Theatre	2020
John Sorel*	<i>The Consul</i>	Transgressive Opera	2019
Marcello	<i>La Boheme</i>	MIOpera	2019
Pequod Crew	<i>Moby Dick</i>	Chicago Opera Theatre	2019
Leporello	<i>Don Giovanni</i>	Petite Opera Productions	2019

* Cover

+ Scene/Excerpt

= COVID-19 Cancellation

EDUCATION

Southern Methodist University 2017
Master of Music in Vocal Performance

Wayland Baptist University 2014
Bachelor of Music in Vocal Performance

TRAINING PROGRAMS

Dayton Opera, Artist in Residence 2023
Des Moines Metro Opera, Apprentice Artist 2022
Lakes Area Music Festival, Vocal Fellowship 2021
Opera in the Ozarks, Emerging Artist 2016

TEACHERS

Clifton Forbis
John Holiday
John M. Koch

COACHES

Richard Cordova
Martha Gerhart
Tessa Hartle
Beth Parker

CONDUCTORS

Michael Ellis Ingram
Jeri Lynne Johnson
David Neely
Lidiya Yankovskaya

DIRECTORS

Melanie Bacaling
Kathleen Clawson
Rajendra R. Maharaj
Tazewell Thompson

Special Skills

Musical Theater, Acting Improv, Stage Combat, Assistant Stage Management, Creative Directing, Surttitle Caller